#### **GENNY LIM**

Education: SF State University, M.A. English, Creating Writing emphasis, 1988; SF State, Theater Arts major, Music, minor, B.A., 1977; Certificate of Journalism, Michele Clark Fellow, Graduate School of Journalism, Columbia University

## **TEACHING**

Feb.2023-June 2023 Sept. 2020-Oct. 2024	Diaspora Writers Zoom Workshop Memory, Meaning & Memoir: Intergenerational API Writers Zoom Workshop sponsored by APICC
Mar 2010- June 2022	Seniors Writing Workshop Instructor, Japanese American Community Cultural Center, SF.
2013	Guest Associate Professor, Summer Mixed Genre Writing Seminar. Notre Dame De Namur Univ., Belmont, CA.
2010-2012 Jan, 2009 – 2010	Faculty Advisor, MFA Writing and Consciousness, CIIS, Adjunct Associate Professor, Undergraduate
	Interdisciplinary Humanities Program, California Institute of Integral Studies.
Sept.1989 – Mar. 2008	Core Faculty, Humanities BA Degree Completion Program, New College of California, Comparative Literature, Creative Writing, Poetry, Interdisciplinary Art and
April 1998-April 2006	Performance Studies. Adjunct Faculty, Naropa Institute West, University of Creation Spirituality, Writing as Meditation, Performance
Oct, 1989 - June 1993	Poetry, Ritual Theater. Poetry Curator, Fine Arts Museums of San Francisco, Poets-in-the Galleries, School Program.
Oct,1986 - June 1989	Writer-in-Residence, Visitacion Valley, Middle School, California Arts Council, S.F., CA.
Feb. 1986 - June 1986	Poetry Instructor, California Poets-in-the Schools Program and California Heritage Program, Golden Gate Elementary, SF and Lafayette Elementary, Oakland, CA.
Fall 1983 - Spring 1984	Visiting lecturer in Creative Writing at the University of California at Berkeley, Asian American Studies, Dept. of Ethnic Studies.
Oct. 1981 - Oct. 1982	California Arts Council Community Artist-in- Residence, Kearny Street Workshop, S.F., CA.

## **SELECT PUBLICATIONS**

La Morte Del Tempo by Genny Lim, Multimedia Edizioni, Italy, 2017

Kra! Poems by Genny Lim, Omerta Pub., 2017

*Island: Poetry and History of Chinese Immigrants on Angel Island*, Second Ed., Univ. of Wash., expanded ed. 2014, First ed., 1980, American Book Award.

From Both Shores: Anthology of Senior Asian American Women, ed. Genny Lim, Japanese Community & Cultural Center of Northern California, 2014

Paper Gods and Rebels, Poetry by Genny Lim, Ishmael Reed Pub. Co. 2013 Cheers to Muses: Contemporary Works by Asian American Women, Asian Amer. Women Artists, 2007

Huizache: Magazine of Latino Literature, Univ. of Houston, 2012 Child of War, Poetry, Kalamaku Press, 2003

The Politics of Life: Four Plays by Asian American Women ,Bitter Cane, Temple Univ., 1993

*Unbroken Thread: Anthology of Plays by Asian American Women, Paper Angels*, Univ. of Mass., 1993

Two Plays: Paper Angels, Bitter Cane, Kalamaku Press, 1991 Winter Place, Poetry, Kearny St. Workshop Press, 1989

# **SELECT LIVE & STAGE PERFORMANCES:**

Oct. 6, 2024	Haiti Solidarity! Ben Barson, Francis Wong, Avotoja, Genny Lim
Oct. 5, 2024	La Peña, Berkeley.  Wathershed Environmental Poetry Festival, Berkeley, Civic Center Park.
June 10-21, 2024	Molte Lengua: Poetry tour in Northern Italy, Dezenzano Del Garda, Museums in Lombardy, Trieste, presented by Casa Della Poesia.
April 20,2023	Bernice Bing, Celebrating her life & Art, The Last Hoisan Poets & Del Sol Quartet, Asian Art Museum.
March 18, 2023.	<b>World Poetry Day.</b> Pop-up poetry in the galleries of the de Young Presented by The Last Hoisan Poets with guest poets & Marcus Shelby.
Feb. 18, 2023	Poetry in Chinatown, Inaugural Reading for Clarion Performing Arts Center, featuring Genny Lim & Tongo Eisen-Martin.
Jan. 21, 2023	American People, Celebrating Hung Liu; The Last Hoisan Poets & Del Sol Quartet, De Young Museum.
Nov. 18, 2022	American People, Celebrating Faith Ringgold, presented by The Last Hoisan Poets with Destiny Muhammad, Del Sol Quartet, Koret Auditorium, de Young Museum.
Oct. 22-23, 2021	Premiere of Huang Ruo's <b>Angel Island Oratorio</b> featuring Del Sol & Rolti with <i>The Last Hoisan Poets</i> , Angel Island Immigration Station.
Oct. 19, 2018 April 9, 2018	Word/Jazz, Litquake, Café du Nord, Curator and performer. Don't Shoot! Requiem in Black, Poetry Jazz Collaboration, SF
Sept. 9-17, 2017	Jazz Center.  Within These Walls on Angel Island: Lenora Lee Dance. Poetry Text by Genny Lim.
<b>J</b> une 4, 2016	Freedom Now Suite, featuring poet Genny Lim with Anthony Brown & Asian American Orchestra, San Francisco International Arts Festival, Fort Mason.
April 2016	Paper Angels by Genny Lim, Seattle Fringe Festiva
May 20-21,2016	Premiere of <b>Black Geomancy &amp; Liminal Space</b> , San Francisco International Arts Festival, Poetry & Music Fort Mason,
AugOct. 2015	1945: A Year of Infamy with Anthony Brown, Japantown Peace Plaza, Asian Art Museum, Yerba Buena Gardens Festival, Bird and Beckett, Herbst Theater, San Francisco Music Day.
2015-2016	Living History Performances, "I Want to Go to School," Lim portrays Mamie Tape in Tape vs. SFUSD 1884 with Charlie Chin, Chinese Historical Society of America.
May 20-21, 2016.	Black Geomancy & Liminal Space with Marshall Trammell, SF International Arts Festival, Fort Mason Firehouse
Feb. 27 & Mar. 5, 2016	Paper Angels, Center House Theater, Seattle Fringe Festival Award.
Aug. 7-16 2015 Aug. 20-31, 2015	Paper Angels, Dukesbay Theater, Tacoma, WA. Paper Angels, INScape, Seattle, WA.

Aug. 8, 2010 Afro Solo Arts Festival, Buriel Clay Theatre, S.F. Sept. 15-17, 2010 Paper Angels, Portsmouth Square, SF Chinatown, SF Fringe Festival Award. Where is Tibet? CounterPULSE, S.F. Dec. 4-5, 2009: April 29-May 2, 2009 *Paper Angels*, University Settlement, New York City, *Villager* Award, AAPA James Wong Howe Award. International Poetry Festival, KINO-TEATAR "PRVIMAJ" (KINO Oct. 28-30, 2007 "BOSNA"), Sarajevo, Bosnia-Hercegovina, Casa della Poesia. Festival Mundial de Poesia, World Poetry Festival, Caracas, July 25-31,2005 Venezuela 1990 **Sense Us**, Festival 2000 Premiere of *Freedom Now Suite:* Poetry and Music Collaboration with Max Roach, Sonia Sanchez, John Santos, Victor Hernandez Cruz, Jon Jang and

Symphony Hall.

Genny Lim, commissioned by SF Arts Commission, Davies

Paper Angels, National video broadcast adaptation of Genny

#### **SELECT VIDEO**

1985

2020	<b>Legacy &amp; Lineage:</b> Feature video short documentary on Genny Lim produced by APICC (you tube)
Oct. 2002	<b>The Voice: Genny Lim</b> , feature documentary premiere of the poet by David Moragne, 13 <sup>th</sup> Annual Black Filmworks, Oakland Filmmakers' Hall of Fame
1996	Chinatown: Neighborhoods: The Hidden Cities of San Francisco by Felicia, narrated by Charlie Chin, Poetry by Genny Lim, KQED-TV, PBS.
1995	<b>The United States of Poetry</b> , <i>Winter Place</i> by Genny Lim featured in two part PBS documentary special, Washington Square Films.
1987	The Only Language She Knows, Short feature monologue of mother-daughter generational conflict by Genny Lim, prod. by Steven Okazaki, Silk Screen Series, PBS.

Lim's play on American Playhouse, PBS.

## **SELECT AUDIO/CD:**

2004	Devotee, vocals and poetry by Genny Lim, music by Francis Wong,
	Glenn Horiuchi and Eliot Humberto Kavee, Asian Improv Records.
1997	Immigrant Suite by Jon Jang Sextet, featuring Genny Lim on vocals and
	poetry, Soul Note.
1993	Arkaeology, Poetry and Music Collaboration featuring Genny Lim with
	Herbie Lewis and Francis Wong, Asian Improv Records.

## **SELECT RECOGNITION/ AWARDS:**

- 2024 San Francisco Poet Laureate
- 2024 SFSU Hall of Fame, San Francisco State University Alumni Association Inductee.
- 2024 Spirit of Angel Island Award, Angel Island immigration Station Foundation
- 2024 Creative Work Fund Award for Songs of Diaspora with Del Sol Quartet
- 2023 PEN Oakland Reginald Lockett Lifetime Achievement Award
- 2022 Berkeley Poetry Festival Lifetime Achievement Award.
- 2017-2019 San Francisco Jazz Poet Laureate, SF Jazz Center.
- 2014 Hong-Lim Mural Dedication to Genny Lim for inspiring creative expression, Oakes College, UC Santa Cruz.
- 2013 Arts & Communities in Partnership Award, Cultural Equity Grants, San Francisco Arts Commission Artists-in-Partnership
- 2011 SF Arts Commission, Individual Artist Commission
- 2009 Ca\$h Grant, Theater Bay Area
- 2007 Individual Artist Commission, San Francisco Art Commission.
- 2004 Creative Work Fund, Haas Family
- 1997 John D. Rockefeller Foundation Award
- 1996 Distinguished Award for Culture, The San Francisco Culture Center Foundation.
- 1994 Authors' Award, Kimochi Inc., Sansei Live! Salute to Asian American Writers.
- 1993 ImprovisAsians Award for artistic excellence and community service from Asian Improv Arts, San Francisco.
- 1991 Bay Guardian Goldie Award (Outstanding Local Discovery)
- 1991 John D. Rockefeller Foundation Award, New Langton Arts Award
- 1986 James Wong Howe Award for Paper Angels, AAPAA, Asian American Pacific Actors' Association, Los Angeles, CA.

### **SELECT COMMUNITY SERVICE:**

- 2013 Present: Before Columbus Foundation- Board Member of non-profit Literary organization, which presents the annual American Book Awards.
- 2012 Present: The Center (Formerly the Japanese Community Cultural Center of Northern California.
- 1991-1995: San Francisco Arts Commissioner, Visual Arts, Community Arts and Education, Street Artists Committees, Advisory Board, San Francisco Writers Corps, SF Arts Commission.